

PIMA COUNTY HORSE PROJECT
HORSE HANDLING EVALUATION SCORE SHEET
LEVEL I

Member Name _____

Club _____

Evaluator:

1. READ through entire guide prior to beginning evaluation
2. ASK if demonstration will be given in Western or English
3. REVIEW all categories AND required skills with tester , ANSWER any questions they may have
4. BEGIN the test, ask the tester to perform each task, ask member questions about technique while they are performing task
5. DO NOT indicate skill is mastered if it is obvious member is unsure how to do a certain technique,
6. CLARIFY and EXPLAIN how to perform items member has not yet mastered
7. REMEMBER the Horse Handling coordinator is available if you have any problems.
8. PARENTS ARE NOT ALLOWED to interfere with the test. If this happens, testing will stop and not be completed.

Comments:

Total questions = 47. Minimum of 39 required to pass. # Mastered = _____ Pass: YES NO (circle)

Printed name of Evaluator and Signature

Date

HORSE HANDLING LEVEL I

| Test Question | SKILL | MASTERED | |
|---------------------------------|---|--------------------------|--------------------------|
| | | Yes | No |
| Handling and Ground Work | | | |
| 1 | Approach horse safely/use of voice and body language | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 | Lead horse safely and correctly/on left side of horse correct body position. Next to the horse, not in front of the horse | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 | During leading, right hand on the lead rope 12" - 24" from the snap. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 | During leading, lead rope is properly gathered in the left hand. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 | Turn horse safely and correctly/walk towards horse, correct hand and body position | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 | Back horse safely and correctly/correct hand and body position | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 | Safely and correctly lead in and out of arena or stall/correct body position | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 | Safely tie horse away from other horses at hitching post/use quick release tie, tied at proper height | <input type="checkbox"/> | <input type="checkbox"/> |
| Grooming | | | |
| 9 | Practice safety precautions when working around tied horse/does not cross under neck | <input type="checkbox"/> | <input type="checkbox"/> |
| 10 | Demonstrate and discuss a typical "daily" grooming routine to prepare a horse to be ridden/ uses all of the following grooming tools correctly: | <input type="checkbox"/> | <input type="checkbox"/> |
| 11 | Pick up hoof and clean properly/clean hoof with hoof pick from heel to toe then gently release hoof | <input type="checkbox"/> | <input type="checkbox"/> |
| 12 | Name two benefits achieved from grooming your horse 1. 2. | <input type="checkbox"/> | <input type="checkbox"/> |

HORSE HANDLING LEVEL I

| Saddling & Bridling | | | |
|---|---|--------------------------|--------------------------|
| Can be done English or Western in proper order: 1. pad/blanket, 2. saddle, 3. cinch, 4. back cinch(if applicable), 5. breast collar (if applicalbe), 6. bridle | | | |
| 13 | Correct placement and adjustment of the pad and saddle/forward over withers then slide into place | <input type="checkbox"/> | <input type="checkbox"/> |
| 14 | Proper fastening and tightness of the cinch or girth/make sure it is snug on horse, check fit and make basic adjustments | <input type="checkbox"/> | <input type="checkbox"/> |
| 15 | Adjustment of stirrups or irons. Move both western and english stirrups up and then back down. It is acceptable to describe how to adjust on a western saddle | <input type="checkbox"/> | <input type="checkbox"/> |
| 16 | Untie lead rope and wrap around horses neck. Rebuckle halter around horse neck | <input type="checkbox"/> | <input type="checkbox"/> |
| 17 | Facing forward, hold bridle with left hand cradling bit and right had holding crown piece, slips bit in mouth and bridle up and over ears/for English: buckle cavesson, buckle throat latch, check fit and make basic adjustments | <input type="checkbox"/> | <input type="checkbox"/> |
| 18 | Unbuckle and hang up halter. | <input type="checkbox"/> | <input type="checkbox"/> |
| Leading and mounting Mounting block may be used if desired | | | |
| 19 | Lead horse out to arena. Walking next to horse. Hand 12 - 24" from the bit. Extra reins in left hand | <input type="checkbox"/> | <input type="checkbox"/> |
| 20 | Check cinch/girth and bridle, make necessary adjustments | <input type="checkbox"/> | <input type="checkbox"/> |
| 21 | Face rear of horse, grasp reins in left hand and secure over horses neck and use right hand to place left foot in stirrups | <input type="checkbox"/> | <input type="checkbox"/> |
| 22 | Hold reins at withers with left hand, place right hand on horn or pommel and gently raise up keeping body erect, bring right leg over horse and settle into saddle with a smooth motion. | <input type="checkbox"/> | <input type="checkbox"/> |

HORSE HANDLING LEVEL I

| RIDING | | | |
|--|--|--------------------------|--------------------------|
| Test must be ridden one handed for western, two handed for English, and as correct for seat/discipline, done at the rail. Proper English or Western Tack as per PCHP Rule Book is required. NOTE FOR WESTERN: A horse 5 years and under may be ridden two handed with a snaffle or bosal. | | | |
| At a walk with control, proper seat, position, and correct use of reins | | | |
| 23 | Move out at a walk in proper seat position, sit up straight with invisible line from shoulder to heel and from knee to toe/hands in correct position | <input type="checkbox"/> | <input type="checkbox"/> |
| 24 | Reins held correctly for discipline | <input type="checkbox"/> | <input type="checkbox"/> |
| 25 | Start and stop/gradual and balanced | <input type="checkbox"/> | <input type="checkbox"/> |
| 26 | Check and release/demonstrating control of horse | <input type="checkbox"/> | <input type="checkbox"/> |
| 27 | Turn while walking and walk in both directions | <input type="checkbox"/> | <input type="checkbox"/> |
| 28 | Ride a circle both direction and do a figure 8. (2 connecting circles) | <input type="checkbox"/> | <input type="checkbox"/> |
| 29 | Back up 5-7 steps/demonstrating control of horse | <input type="checkbox"/> | <input type="checkbox"/> |
| At a jog or trot with control, proper seat position and correct use of reins | | | |
| 30 | Move out at a trot in proper seat position, sit up straight with invisible line from shoulder to heel and from knee to toe/hands in correct position | <input type="checkbox"/> | <input type="checkbox"/> |
| 31 | Reins held correctly for discipline | <input type="checkbox"/> | <input type="checkbox"/> |
| 32 | Start and stop/gradual and balanced (correct diagonal for English) | <input type="checkbox"/> | <input type="checkbox"/> |
| 33 | Check and release/demonstrating control of horse | <input type="checkbox"/> | <input type="checkbox"/> |
| 34 | Turn while jogging or trotting both directions | <input type="checkbox"/> | <input type="checkbox"/> |
| 35 | Ride a circle both directions and do a figure 8. (2 connecting circles) | <input type="checkbox"/> | <input type="checkbox"/> |
| 36 | invisible line from shoulder to heel and from knee to toe/hands maintained | <input type="checkbox"/> | <input type="checkbox"/> |

HORSE HANDLING LEVEL I

| Equitation | | | |
|---|---|--------------------------|--------------------------|
| Demonstrate your choice of walk-trot horsemanship pattern, from provided options | | | |
| 37 | Pattern performed on correct side of cone | <input type="checkbox"/> | <input type="checkbox"/> |
| 38 | Change of gait occurs at cone | <input type="checkbox"/> | <input type="checkbox"/> |
| 39 | Circles are round | <input type="checkbox"/> | <input type="checkbox"/> |
| 40 | Circles are centered on the cone | <input type="checkbox"/> | <input type="checkbox"/> |
| 41 | Stop occurs before horse passes the cone | <input type="checkbox"/> | <input type="checkbox"/> |
| Dismount, Un-saddle and Un-bridle | | | |
| 42 | Place left hand on neck, and right hand at front of saddle, release right foot then move foot over horse without touching and step quietly to the ground/ | <input type="checkbox"/> | <input type="checkbox"/> |
| 43 | Buckle halter around neck, unbuckle throatlatch (and cavesson for English)with right had slip crown piece over ears and let bit drop out of mouth | <input type="checkbox"/> | <input type="checkbox"/> |
| 44 | Properly halter horse/slips lead rope over horses neck, reach over neck and place halter over nose then adjust to fit and buckle halter. | <input type="checkbox"/> | <input type="checkbox"/> |
| 45 | Unbuckle girth or cinch, place over saddle(slip up irons for English), Remove saddle and pads together | <input type="checkbox"/> | <input type="checkbox"/> |
| 46 | Equipment, clothing, helmet, (fit, condition, suitability,etc..) | <input type="checkbox"/> | <input type="checkbox"/> |
| 47 | Overall attitude and confidence | <input type="checkbox"/> | <input type="checkbox"/> |